

ALTO Secondo Choro

MUSICHE
SACRE
CONCERNENTI

Messa, e Salmi Concertati con Istromenti Imni Antifone &
Sonate, A Due 3. 4. 5. 6. 8. 10. e 12. Voci

DI

FRANCESCO CAVALLI

Organista Della Serenissima Republica, in S. Marco.

CONSACRATE

AL SERENISSIMO

GIO: CARLO

CARDINAL, DE MEDICI

CON PRIVILEGIO



IN VENETIA

8

Appresso Alessandro Vincenti

MDC LVI.

LO STAMPATORE ALLI

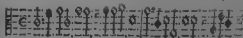
Signori Virtuosi

L Virtuossissimo Signor Fràncesco Caualli Autore della presente Opera mi hà imposto, ch'io dica alle Signorie loro, che la parte nominata Violòcino, che si ritroua in tutta l'opera (quale deuesempre essere collocata pressò li Violini, garreggiando questi insieme) può seruire anco per vn Chitarone, Fagotto, Ouero altro Istumento simile, pronto alla velocità, si può anco tralasciare ad arbitrio.

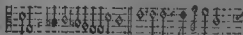
Presto si daràno altre Opere alle stampe di questo Eccellentissimo Virtuoso: Vinete felici.

Messa A 8. Voci, Con Istumenti

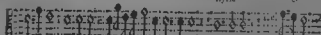
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Infonia



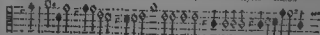
Tutti
Kyrie



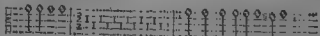
Kyrie Kyrie Kyrie Kyrie



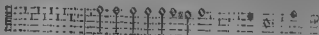
Kyrie Kyrie Kyrie Kyrie



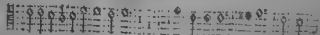
Sinfonia



Christe Kyrie Kyrie Kyrie



Christe Kyrie Kyrie Kyrie



Christe Kyrie Kyrie Kyrie

Messa A 8. Voci, Con Istumenti





Laudes à 3. Lauda *amus* te benedicimus te Ado-

ca. mus de gloriā carnis te

d. t. glom  figmris to   Test

benedicimus glorificamus glorificamus te

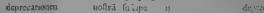
Gracias agimus animas tibi propter magnā gloriam

gloriam ij ij + ij gloriam tuam

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43. DOMINGUE DOMINGUE

ALTO Secondo Choro



Deus Rex Cœlestis Deus Pater omnipotens Domine jr. à 3.

Domine Domi ne Domno fili Vngarie Io u fe fu

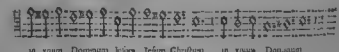
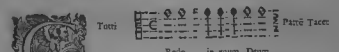
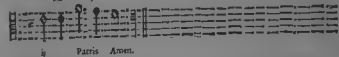
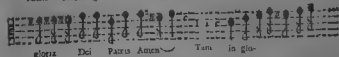
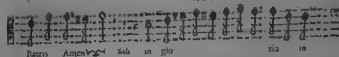
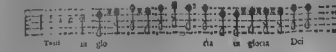
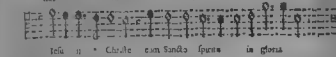
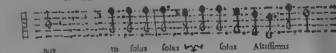
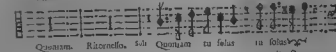
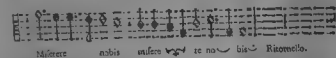
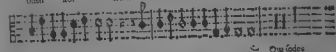
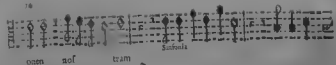
Chrus	te	Domus	37.	Sinfonia
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Qui tollis.

2. Salvo Quei tollis pec-

cata mundi suscipe in u

depreciation	noastră	la timp	it	deprezia
depreciation	deprezia	deprezia	deprezia	deprezia



in vnum Donnu Iesum Chnstū filium Dei ij vi-

genitum Et ex patre ex patre natum Et ex patre

ex patre natum natum ante omnia ante omnia spcda

Deum de Deo lūmē de lumine ij

Deum verum Deum

verum de Deo ve ro Genitum ad factum consubstanti-

alem pa tri Genitum non factū consubstantialum pa-

tri Genitum non factum per quē omnia ij.

Qui propter Tacet.

ij omnia facta sunt.

Tum Et in Carnatus est de Spiritu Sancto ex Maria Virg-

ne & homo fac tus est & homo ij homo factus est

Crucifixus A 2. con Violini -

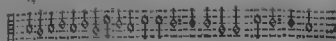
Tacet. Et resurrexit tertia die

ij secundum ij scrip-

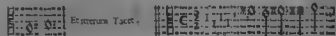
turas & ascen dat in Cēlum

sedet sedet ij ad dex-

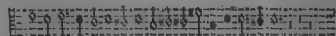
teram Patris sedet ij



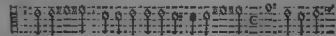
fe dee ad dexteram Patris ad dexteram



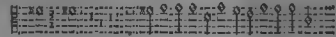
Patris Tota Et in Spiritum



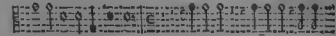
Sancti Dominum & vivificantem vivifi can tem



qui cu Patre ij & filio simul simul ado-



ra tur & con glorificatur qui locus lo-



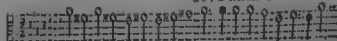
catur est per prophetas a z. Et vitam ij vitam



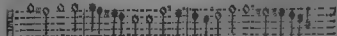
Sanctam Catholicam & Apostolicam Ecclesiam vitam v-



na Ecclesiam



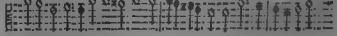
Tutti. Et vitam ij venturi seculi venturi seculi



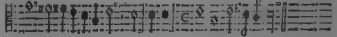
A men A men A men A men A



pacem A men Et vitam ij venturi seculi

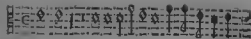


venturi seculi A men A men ij ij.

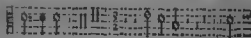


Amen A men A men ij ij.

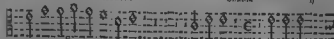




Anctus ij - ij ij Dominus Deus



sabaoth ofanna ij

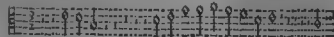


in ex cellis ofanna ij

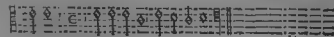


Benedictus Tacet.

in excel sis



Tutti. Ofanna ij in ex cellis



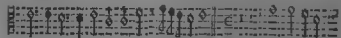
fanna ij in excel sis.



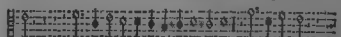
Tutti Gnas De i qui tolli peccata mun-



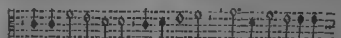
Soli. di misere re ij in b.



misere re ij ne bus. Tutti. Agnus De-



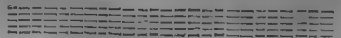
i Soli. Dona nobis ij pa cem dona dona



dona nobis pacem Tutti dona nobis dona dona dona



nobis pacem.





Dixit Dominus ij Domine

me o Dixit Di xit Dominus ij

Domina meo fede ij fede ij a dextris meis fede

fide a dextris meis fede fede ij a dex tris

me is donec ponam inimicos tuos scabellum

pedum ij pedu tuorum donec ponam inimicos

tu os scabellu pedu ij tuo ru virgam

ij vir- ti- utus virtutis virtutis tu s emittet

Dominus ij Do

ex fion 16. emittet Dominus ij

Dominus ex fion Dominare

ij in medio dominare ij

in medio inimicorum ij

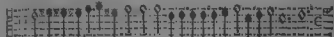
inimicorum ij ij inimico em

taorum 12 Tuto Dominus a dextris tuis

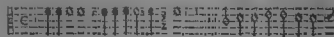
confre a gic in die pte fug reges ij



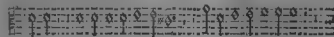
confite git confite git



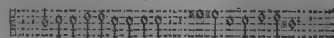
in die regis fu reges



ludibant in nationi bus implebit i ru



inas Conquassabit capita i



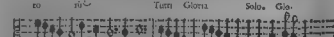
implebit i ruinas Conquassabit capita



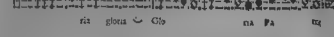
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Deröente Tacet



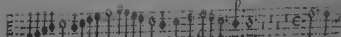
ro rü



Tutti Gloria Solo. Gio

ria gloria Gio

na Pa



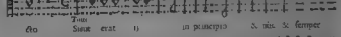
Gloria



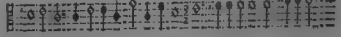
ria fi lio



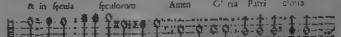
2. 1. Gloria



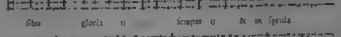
Tutti Gloria



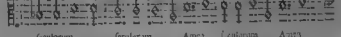
in principio & nunc & semper



Et in secula seculorum Amen Gloria Patri gloria



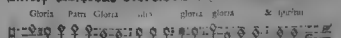
filio gloria u semper u & in secula



seculorum seculorum Amen seculorum Amen



Gloria Patri Gloria filio gloria gloria & spiritui



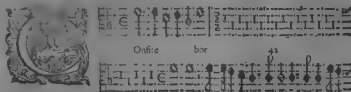
San & nunc semper semper & in secula seculorum

Messa, Salmo Nona, Hymno Solenne del Cavalli

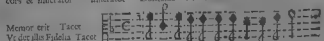
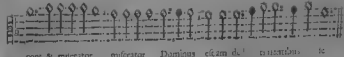
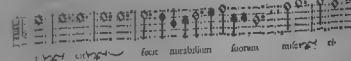
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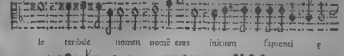
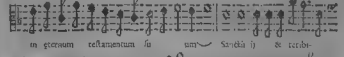
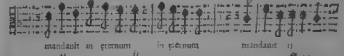
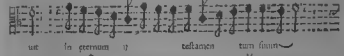
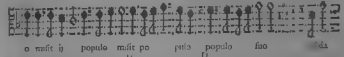
A 8. Vv con Violini



Magna magna opera opera Do-



Reuerentiam miferit populo fu




Do mi ni In tel lectus bonus omni bus facientibus
 cum lau dabo eius et ma net in se culum
 se culi lau dabo et eius ma net ma net in se culum
 se culi Glo ri a Pa tri Glo ri a Pa tri & Fi li
 2. Glo ri a Pa tri & Fi li & spi ri ti San cto si cus
 erat in prin ci pio & sem per & in se cu la se cu lo rum Ami
 A men et in se cu la se cu lo rum pa Am en

2. Audate et lau dare Do mi num om
 nes ge tes om nes ge tes et
 Tu non nes ge tes et ge tes
 Tu om nes po pli et om nes
 ge tes om nes po pli om nes ge tes om nes om nes
 po pli Quo niam 2. Quo niam Con firmata
 est su per nos mi se ricor
 dia mi se ri cor dia et

Soli Et veritas Do- mi- ni ma- net ma- net ma- net i- in e-
 ter- ni- ta- te. Sin- fo- nia Tur- ti Gloria i- Gloria
 i- Soli Glo- ri- a Pa- tri & fi- lio Glo- ri- a i-
 Tur- ti Glo- ri- a i- Glo- ri- a i- glo- ri- a
 Sin- fo- nia. Solo. Sic- ut
 i- Et spi- ri- tus San- cto
 er- at sic- ut er- at in prin- ci- pi- o in prin- ci- pi- o
 & nunc & sem- per & prin- ci- pi- o i-
 & nunc & sem- per in prin- ci- pi- o & nunc & sem- per

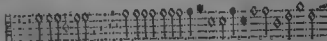


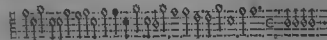
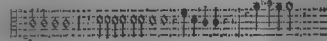
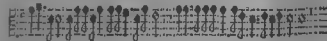
Tur- ti in prin- ci- pi- o i- & nunc & sem- per Et
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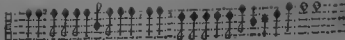
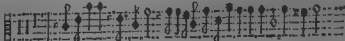


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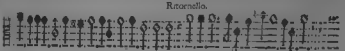
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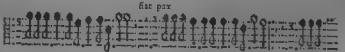
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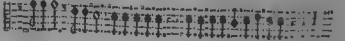


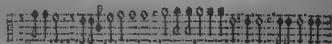
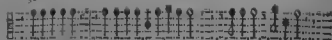
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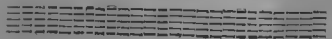
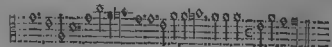
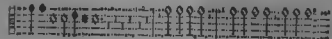
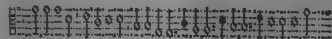
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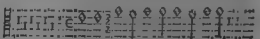
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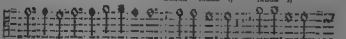
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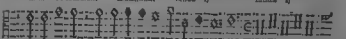


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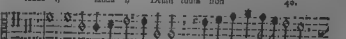


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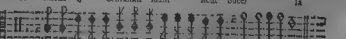


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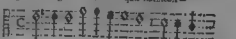
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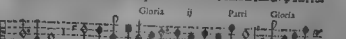
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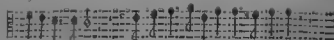
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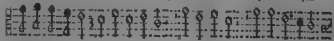
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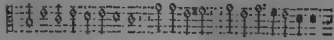
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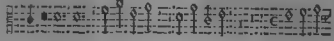
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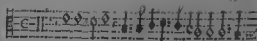
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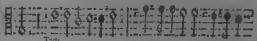
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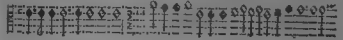
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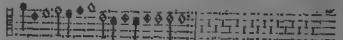
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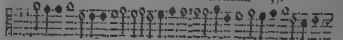
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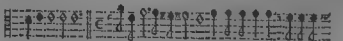
ii mea Dominum Simfonia



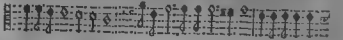
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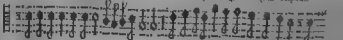
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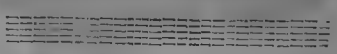
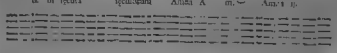
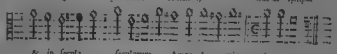
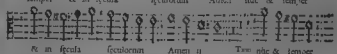
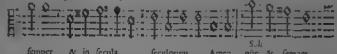
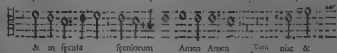
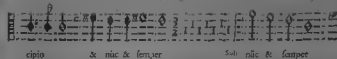
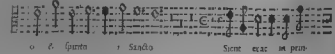
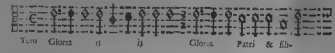
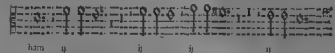
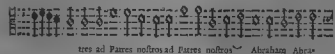
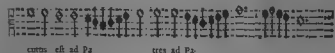
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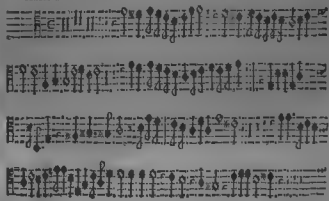
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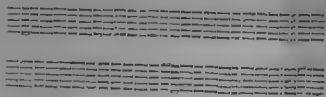






Sonata d re.





TAVOLA



Messa di 8. voci, Concertata con due Violini, & Violoncino, Ripieni, & altri Istrumenti, se piace. Cioè	5
Kirie	
Gloria	
Credo	
Sandus	
Agnus	
Dixit, di 8. voci, Concertato similmente come di sopra, con Ripieni, & Istru- menti se piace	18
Confitebor, di 8. voci, Concertato con due Violini, & Violoncino, senza ripie- ni, & senz'altri Istrumenti	22
Laudate Dominum di 8. voci, Concertato con Violini, & Violoncino Ripie- ni, & altri Istrumenti se piace	25
Letatus di 3. A. T. & B. con due Violini, & tre Viole se piace	28
Lauda Hierusalem di 8. voci, Concertato con Violini, Violoncino Ripieni, & altri Istrumenti, se piace	31
Magnificat, di 8. voci, Concertato con due Violini, Violoncino, Ripieni, & altri Istrumenti se piace	32
Sonata di 6.	38
Sonata, di 8.	40
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IL FINE.

